

FCT NATIONALS

ADJUDICATION RUBRIC & SCORING SHEET

Official Assessment Form
100-Point Evaluation Scale

Troupe Name: _____ Division: _____ Day: ☐ 1 ☐ 2
Show Title: _____ Adjudicator: _____
Performance Time: _____

Scoring Key: 5 = Superior / Above Standard | 4 = Excellent / At Standard | 3 = Good / Near Standard | 2 = Fair / Aspiring | 1 = Needs Improvement

1. OVERALL PERFORMANCE

25 Points Max

Commitment & Energy: Sustained engagement, focus, and emotional dedication throughout.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Creative Staging & Storytelling: Clear, engaging narrative flow with imaginative staging that communicates purpose.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Collaboration of Elements: Music, acting, and movement work together seamlessly as a cohesive unit.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Ensemble Focus & Unity: Active listening, strong spatial awareness, and equal connection across the group.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Emotional Connection: Creates an authentic, compelling dramatic arc that captivates the audience.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Notes / Feedback:

Category 1 Total: ____ / 25

2. ACTING & CHARACTERIZATION

25 Points Max

Character Development & Arc: Believable character choices, motivation, and objectives/tactics throughout.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Facial Expression & Physicality: Face and body are fully engaged; physical choices express subtext.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Emotional Connection & Authenticity: Genuine emotion and realistic relationships with scene partners.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Diction & Vocal Delivery: Clear articulation, proper projection, pitch control, and inflection.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
Movement & Pacing: Purposeful blocking that supports scene rhythm and dramatic intent.	☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Notes / Feedback:

Category 2 Total: ____ / 25

3. VOCAL & MUSIC 25 Points Max

25 Points Max

Intonation, Diction, & Rhythm: Accurate pitch, clear pronunciation, clean cut-offs, and rhythmic precision.

1 2 3 4 5

Emotional Connection & Lyric Delivery: Story and emotion effectively conveyed through singing choices.

1 2 3 4 5

Dynamics, Pitch, & Tone: Controlled vocal quality, appropriate volume dynamics, and pleasing tone. 1 2 3 4 5

1 2 3 4 5

Balance & Blend: Ensemble voices blend cohesively while managing volume and harmony.

1 2 3 4 5

Soloist Contribution: Featured soloists demonstrate strong technique, pitch control, and presence.

1 2 3 4 5

Notes / Feedback:

Category 3 Total: ____ / 25

4. MOVEMENT & CHOREOGRAPHY 25 Points Max

25 Points Max

Creativity & Storytelling: Innovative choreography that directly enhances story and dramatic themes. 1 2 3 4 5

1 2 3 4 5

Execution & Timing: Movement performed cleanly, precisely, on beat, and in sync across group.

1 2 3 4 5

Dance Technique & Safety: Strong posture, alignment, poise, control, and safe execution of lifts/steps.

1 2 3 4 5

Spatial Awareness & Formations: Clean transitions, disciplined spacing, and clear stage composition.

1 2 3 4 5

Characterization Through Movement: Dance reflects character motivation, style, and emotional intent.

1 2 3 4 5

Notes / Feedback:

Category 4 Total: _____ / 25

1. Overall Performance: / 25

3. Vocal & Music: / 25

2. Acting & Characterization: / 25

4. Movement & Choreography: / 25

Adjudicator Signature:

Date: _____

GRAND TOTAL SCORE

/ 100